

## Abaco desk Senior



Cod.desk 40.0150  
Cod.modesty panel 200.MOD  
Cod.desk return 200.AP12R  
Cod.cable holder 250.QUAD  
Design Franco Bizzozzero  
Production year 2002

Collection of tables and desks for home and office available in different sizes; frame of tubular steel with square section available in the options covered with leather or epoxy painted.

### Structure available options

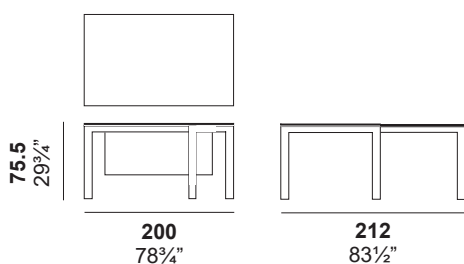
**AL** - Liquid aluminium  
**BI** - Glossy white  
**BR** - Bronze painted  
**CPF** - Full grain leather (30 colors)  
**CTT** - Contract leather (15 colors)  
**NS** - Semi-bright black

### Top available options

**CPF** - Full grain leather (30 colors)  
**CTT** - Contract leather (15 colors)  
**LAC** - Gloss lacquered  
**RS** - Bleached oak  
**RW** - Oak dyed wengé  
**VBR** - Bronze crystal glass  
**VEB/VEN** - Lacquered transparent crystal glass color white or black  
**VEF** - Fumé gray crystal glass  
**VES** - Frosted crystal glass  
**VET** - Transparent crystal glass

To check the available colors, consult the finishing catalogue.

## Technical informations



### Dimension top available

160 x 100 cm / 63 x 39½ inches  
180 x 100 cm / 71 x 39½ inches  
200 x 100 cm / 78¾ x 39½ inches  
250 x 100 cm / 98½ x 39½ inches  
300 x 100 cm / 118 x 39½ inches  
120 x 120 cm / 47¼ x 47¼ inches  
150 x 150 cm / 59 x 59 inches  
200 x 200 cm / 78¾ x 78¾ inches  
200 x 120 cm / 78¾ x 47¼ inches  
250 x 120 cm / 98½ x 47¼ inches  
300 x 120 cm / 118 x 47¼ inches

### Dimension desk return available

112 x 60 cm / 44 x 23¾ inches  
92 x 50 cm / 36¼ x 19¾ inches  
142 x 40 cm / 56 x 15¾ inches

### Dimension modesty panel available

147 x 44 cm / 58 x 17¼ inches  
167 x 44 cm / 65¾ x 17¼ inches  
217 x 44 cm / 85½ x 17¼ inches

All measurements in  
**millimetres and inches**

Design  
Franco Bizzozzero



Born in 1948 in Cantù, center of the Furniture Art, he gained in this field his education and his first planning researches, collaborating with magazines and teaching Technique of Furniture at the training center. He attended the University "Polytechnic" in Milan, where he graduated in 1973 arguing his thesis on the theme "the handicraft as essential component of the structure of an area". As a designer focuses his attention in industrial design. His professional activity is also supported by the institutional one, as president of CLAC, a non-profit society in Wood-Furniture created to promote the design and technological innovation of small and medium company.

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USA, Inc.



## Related products

Abaco table



**PELLIZZONI USA, Inc.**  
200 Lexington Ave, Suite 1304  
New York, NY 10016  
T. 001 212 227 0584  
F. 001 212 684 0559  
pellizzoniusa.com  
sales@pellizzoniusa.com